

CALL TO ARTISTS



HAPPINESS IS...

A Juried Show • June 11 - July 25, 2019

Type of show: Juried, all media

Entry fee (non-refundable): Members \$25, Non-members \$35

Drop off work: Friday, June 7, 10 am - 4 pm

Saturday, June 8, 10 am - 1 pm *Please note change in drop off days.

Pick up work not selected: Tuesday, June 11, 10 am - 4 pm

Pick up work from exhibit: Friday, July 26, 10 am - 4 pm
Saturday, July 27, 10 am - 1 pm

Opening Reception: Thursday, June 20, 6 pm - 8 pm

Important:

- A. Artists may submit up to two works. *Please note change.
- B. Works must have been executed within the last two years.
- C. Works previously shown at Artel may not be submitted.

D. All work must be ready for hanging or presentation and easy to exhibit with clear instructions where necessary. Artel does not provide wire. Artwork without hanging hardware will not be accepted. Hanging hardware should be sturdy wire and of good quality. Pedestals should be appropriate for the work, preferably cream or white, clean and freshly painted. Wet paintings will not be accepted. Crafts art will not be accepted for Artel shows.

E. Artists should come prepared with title, media, framed dimensions and price for each work. Download a check-in sheet from our website at artelgallery.org or pick one up at Artel Please do not make others wait by being unprepared.

F. Keep in mind Artel's mission of providing a venue for experimental contemporary art. By submitting your work to Artel shows, you are giving us permission to consider using your art on our website and in grant applications. If you do not wish your work to be used, you must inform us at drop off.

Guidance: Happiness is... ahhh, it's hard to say! It might be different for everyone. What brings you joy? What is your guilty pleasure? Where is your happy place?

Juror: Poppy Garcia. Poppy is a self taught artist. He was born and raised in Pensacola where he currently lives and works from his home studio. Poppy's work centers on the world in which it exists, attempting to communicate a feeling of chaotic comfort that mirrors the reality of our current society. Using a variety of mediums and techniques, including illustration, sculpture, painting and puppetry, he is able to examine the contrasts and hypocrisies that we all experience in our daily lives. Inspired by an array of classic and contemporary artists, his work retains originality and an aesthetic of its own.

Constructing large scale public murals and installations has been a focus of Poppy's in recent years. His work appeared in The 2017 and 2018 Cubed Mural Project in Pensacola. His mural installation was featured at the TT Wentworth Jr. Florida State Museum "Pensacola Icons" exhibition. Recognized for his dynamic skill set and style, his work has become a fixture in the community. In 2018 he was voted "Best Artist" by Inweekly's Best of the Coast. This March he was awarded first place at the 2019 Pensacola Museum of Art's Annual Members Show. He is currently planning a solo exhibition and multiple public mural installations to be finished in 2020.

100% of all entry fees goes toward gallery improvements and artistic and educational programs.

Support from artists like you make the difference in the quality and impact of Artel's exhibitions and programs.

This program funded, in part, by Escambia County, the Florida Department of State, Division of Cultural Affairs and the Florida Arts Council and the National Endowment for the Arts.

Visit our website at artelgallery.org

