

# CALL TO ARTISTS



## DON'T I KNOW YOU FROM SOMEPLACE?

A Juried Show • July 4 – August 11, 2017

**Type of show:** Juried, all media

**Entry fee (non-refundable)** \$25, Members; \$35, Non-members

**Drop off work:** Saturday, July 1, 10 am - 4 pm  
Sunday, July 2, 1 pm - 4 pm

**Pick up work not selected:** Tuesday, July 4, 10 am - 4 pm

**Pick up work from exhibit:** Saturday, August 12, 10 am - 4 pm  
Sunday, August 13, 1 pm - 4pm

*Unclaimed artwork will  
become the property  
of Artel after 30 days.*

**Opening Reception:** THURSDAY, July 13, 6 pm - 8 pm

### IMPORTANT:

- A. Artists may submit up to three works.
- B. Works must have been executed within the last two years.
- C. Works previously shown at Artel may not be submitted.
- D. All work must be ready for hanging or presentation and easy to exhibit with clear instructions where necessary. **Artel does not provide wire. Artwork without hanging hardware will not be accepted.** Hanging hardware should be sturdy wire and of good quality. Pedestals should be appropriate for the work, preferably cream or white, clean and freshly painted. Wet paintings will not be accepted. Crafts art will not be accepted for Artel shows.
- E. Artists should come prepared with title, media, framed dimensions and price for each work. Download a check-in sheet from our website at [artelgallery.org](http://artelgallery.org) or pick one up at Artel **Please do not make others wait by being unprepared.**
- F. Keep in mind Artel's mission of providing a venue for experimental contemporary art.

**By submitting your work to Artel shows, you are giving us permission to consider using your art on our website and in grant applications. If you do not wish your work to be used, you must inform us at drop off.**

**Guidance:** The Experimental Portrait - Who do you admire and how would you portray them? Visually show their prominent characteristics and show us their importance to you,

**Juror:** Morris Lee Eaddy's primary criteria for a painting is that it be interesting, entertaining and create an emotional connection with the viewer. He is especially fascinated by the vivid use of color in his portrait, figurative, landscape, floral, and abstract paintings. Becoming an artist has been a life-long dream and Morris has taken this exciting journey by studying with a number of artists who paint locally as well as many nationally recognized artists. As a Ph.D. clinical psychologist, Morris's interest in people and their experiences as they journey through life is especially reflected in his portraiture and figurative paintings. In these paintings, he attempts to capture a sense of the person's unique personality. His paintings have been exhibited in local galleries and in private collections across the country. His paintings have also been published on covers of national journals and local magazines. Morris also plays the musical saw.



100% of all entry fees goes toward gallery improvements and artistic and educational programs. Support from artists like you make the difference in the quality and impact of Artel's exhibitions and programs.

**This program funded, in part, by Escambia County, the Florida Department of State, Division of Cultural Affairs and the Florida Arts Council and the National Endowment for the Arts.**

Visit our website at [artelgallery.org](http://artelgallery.org)

